

Kaylee Kelsey

Winsted, Connecticut
860-689-5403
kayleemarie1126@gmail.com

EDUCATION

Teachers College, Columbia University — New York, NY
Master of Education (Ed.M.), Music and Music Education
September 2024 – Present

- GPA: 4.0
- Advanced graduate coursework in vocal pedagogy, critical praxis, and special topics in music education
- Engaged in independent scholarly research in music education
- Private study in vocal performance and classical guitar (1:1 instruction)

Teachers College, Columbia University — New York, NY
Master of Arts (M.A.), Music and Music Education
September 2022 – December 2023

- GPA: 4.0
- Independent Research Project (February–December 2023)
- Coursework in vocal pedagogy and music entrepreneurship
- Private vocal study (1:1 instruction)

Hofstra University — Hempstead, NY
Bachelor of Science (B.S.), Music Education
September 2017 – May 2021

- New York State Teacher Certification
 - Connecticut State Teacher Certification
 - Dean's List: Spring 2020, Fall 2020, Spring 2021
 - Volunteer: NYSSMA Majors & Piano Solo Festivals (2018–2020)
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RESEARCH INTERESTS

- Mental health in music education
 - Social-emotional learning in performance-based classrooms
 - Music as collaborative pedagogy
 - Culturally responsive repertoire and curriculum design
 - Teacher identity and advocacy in music education
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PUBLICATIONS

Kelsey, K. (2023, April). *Mental Health Check-Ins for the Music Classroom*. **Teaching Music**, 30(4), 20–22.

Kelsey, K. (2023, October). *Mental Health Awareness Advocates, AKA Music Educators*. **School Music News**, 87(2), 26–27.

Kelsey, K. (2024, May 1). *Mental Health and Music Education*. **New Jersey Music Educators Association (Tempo Magazine)**.

CONFERENCE PRESENTATIONS

New Jersey Music Educators Association (NJMEA)
Poster Presentation & Conference Participant
February 22–24, 2024

Connecticut Music Educators Association (CMEA)
Poster Presentation & Conference Participant
April 4–6, 2024

Society for Music Teacher Education
Biennial Music Research and Teacher Education Conference
Poster Presentation & Conference Participant
September 26–28, 2024

PROFESSIONAL APPOINTMENTS

Webutuck Central School District — Amenia, NY

Music Teacher, Grades 4–12
September 2023 – Present

- Design and implement standards-aligned music curriculum across grade levels

- Develop performance-based instructional programs integrating rehearsal techniques, musicianship, and public performance
- Incorporate diverse musical genres to promote cultural literacy and inclusivity
- Foster structured, student-centered classroom environments
- Support students' social-emotional development through music education practices

Teachers College, Columbia University — New York, NY

Course Assistant — Music Production as Collaborative Pedagogy

September 2023 – December 2023

- Supported graduate-level coursework in music education
- Assisted in curriculum organization and module development
- Provided formative feedback aligned with assessment rubrics
- Facilitated student communication regarding course expectations

Kingston City School District — Kingston, NY

Music Teacher

September 2022 – November 2022

- Delivered differentiated music instruction across diverse student populations
- Adapted pedagogy to meet varied musical abilities and classroom contexts

Rhinebeck Central School District —Rhinebeck, NY

Leave Replacement Music Teacher

September 2021 – June 2022

- Maintained continuity of established music programs
- Balanced performance preparation with foundational skill development
- Structured rehearsal processes to ensure instructional rigor

PROFESSIONAL MEMBERSHIPS

- NAfME (National Association for Music Education)
- ACDA (American Choral Directors Association)
- DCMEA

CERTIFICATIONS

- New York State Professional Certification — Music (All Grades)
 - Connecticut State Initial Certification — Music
 - NYSSMA Solo Festival Adjudicator — New York State School of Music
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AREAS OF PROFESSIONAL EXPERTISE

- Curriculum Design & Development
- Program Building in K–12 Music Education
- Performance Preparation & Ensemble Direction
- Classroom & Rehearsal Management
- Research & Scholarly Writing
- Social-Emotional Learning Integration
- Culturally Responsive Pedagogy