

Kaylee Kelsey

Winsted, CT, 06098
860-689-5403
kayleemarie1126@gmail.com

Professional Summary

Innovative and student-centered **Music Educator** with experience teaching grades 4–12 in diverse school settings. Skilled in curriculum design, program development, and performance preparation across multiple musical genres. Passionate about fostering inclusive, creative learning environments and supporting student mental health through music education. Experienced in higher education collaboration, research, and publication within the field of music pedagogy.

Professional Experience

Webutuck Central School District — Amenia, NY

Music Teacher, Grades 4–12

September 2023 – Present

- Design and deliver comprehensive music instruction aligned with district standards and core learning objectives.
- Maintain structured, learning-focused classrooms that promote positive student behavior and engagement.
- Plan and implement performance-based music programs, guiding students through rehearsal, skill-building, and public performance.
- Integrate diverse musical genres and repertoire to broaden student musical literacy and cultural awareness.
- Support students of varied skill levels and backgrounds in accessing high-quality music education.

Teachers College, Columbia University — New York, NY

Course Assistant – Music Production as Collaborative Pedagogy

September 2023 – December 2023

- Assisted in the development and organization of course modules for graduate-level music education coursework.
- Communicated regularly with students regarding assignments, expectations, and course logistics.
- Supported grading and provided feedback aligned with course objectives and assessment criteria.

Kingston City School District — Kingston, NY

Music Teacher

September 2022 – November 2022

- Delivered music instruction to students from diverse populations and varying musical backgrounds.
- Adapted instruction to meet individual student needs and classroom dynamics.

Skills

Program Development
Curriculum Design
Critical Thinking
Performance Management
Subject Research
Creativity and Artistic Expression
Behavior Management
Research Publishing

Publications

Kelsey, K. (2023, April). Mental Health Check-Ins for the Music Classroom. *Teaching Music*, 30(4), 20-22.

Kelsey, K. (2023, October). Mental Health Awareness Advocates, AKA Music Educators. *School Music News*, 87(2), 26-27

Kelsey, K. (2024, May 1). *Mental Health and Music Education*. New Jersey Music Educators Association. https://issuu.com/njmea/docs/2024_may_tempo/38

Rhinebeck Central School District — Rhinebeck, NY

Leave Replacement Music Teacher

September 2021 – June 2022

- Planned and implemented comprehensive music programs incorporating performance, rehearsal, and instruction.
- Structured class time to balance preparation, skill development, and musical exploration.
- Maintained continuity of instruction and program quality during extended leave coverage.

Education

Teachers College, Columbia University, New York, NY —

Master of Education (E.d.M) - Music and Music Education

September 2024 - Current

- Overall GPA of 4.0
- Conducted in-depth research through graduate coursework and independent scholarly inquiry to advance expertise in music education research.
- Coursework in special topics such as vocal pedagogy & special topics & critical praxis courses
- Studied vocal & classical guitar instruction in a 1-1 setting

Teachers College, Columbia University, New York, NY —

Master of Arts (M.A.) - Music and Music Education

September 2022 - December 2023

- Graduated with an overall GPA of 4.0
- Conducted Independent Research – February–December, 2023
- Coursework in special topics such as vocal pedagogy & music entrepreneurship
- Studied vocal instruction in a 1-1 setting

Hofstra University, Hempstead, NY — Bachelor of Science

(B.S.) - Music Education

September 2017 - May 2021

- Coursework in vocal literature and pedagogy
- New York State Teacher Certified
- Connecticut State Teacher Certified
- Member of NAfME, ACDA, and DCMEA
- Volunteered at NYSSMA Majors, NYSSMA Piano Solo (2018–2020)
- Dean's List Spring 2020, Fall 2020, Spring 2021

Conferences

NJMEA: Poster Presentation & Participation (February 22nd – February 24th, 2024)

CMEA: Poster Presentation & Participation (April 4th – April 6th, 2024)

2024 Biennial Music Research and Teacher Education Conference: Poster Presentation & Participation (September 26th – September 28th, 2024)